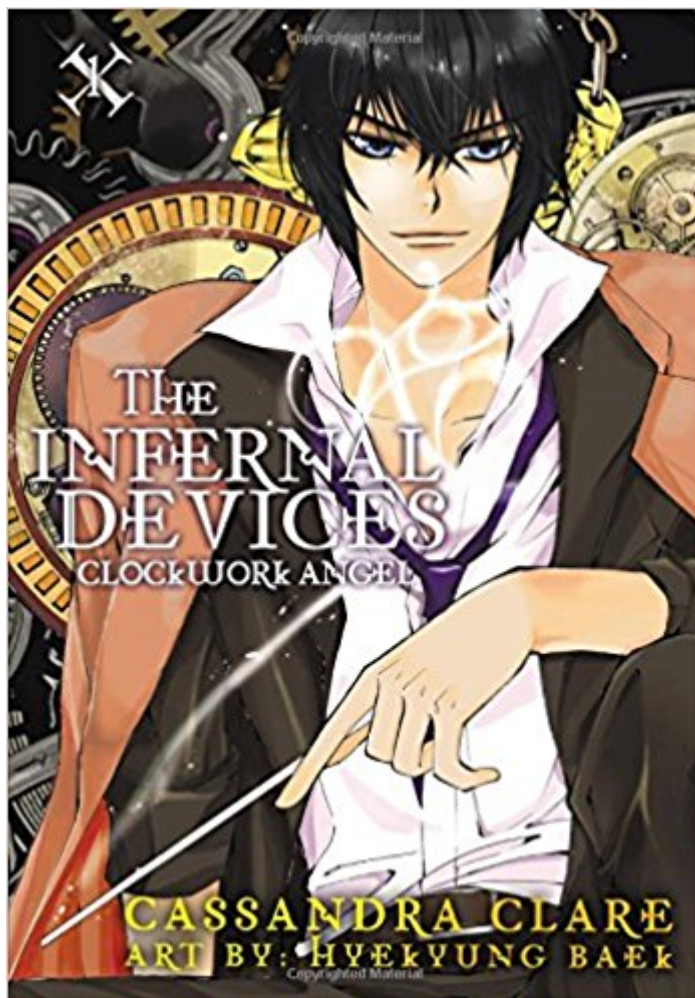


The book was found

Clockwork Angel



Synopsis

A prequel to Cassandra Clare's *Mortal Instruments* series, *The Infernal Devices* is the story of Tessa Gray, a sixteen-year-old American girl traveling alone to Victorian London who runs afoul of the city's sordid supernatural underworld. Rescued by the Shadowhunters of the London Institute, Tessa quickly finds herself caught up in an intrigue that may very well destroy her new friends - including the two enigmatic young men, Jem and Will, who have taken her under their wing...

Book Information

Series: *Infernal Devices* (Book 1)

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Product Dimensions: 6 x 1 x 8.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 59 customer reviews

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Customer Reviews

After her aunt passes away, American Tessa Gray looks forward to starting a new life with her brother in Victorian England. Little does Tessa know that when she travels to London, she will discover new skills and an underground world filled with shadowhunters, warlocks, vampires, and the occult. Dark secrets will be revealed, and her life and soul will be in danger from a mysterious figure called the Magister and all who call him master. Will her new friends save her or betray her for her newfound powers? Artist Baek has done an excellent job of adapting the complex plot of the first book in Clare's popular *Infernal Devices* series into a completely enjoyable manwha. The artwork is expressive and dynamic, the pacing is quick, and the dialogue conveys all of the snarkiness of the original book. This is an excellent companion to the original novels and could be a helpful starting point for weaker readers who are fans of steampunk, fantasy, and paranormal reads. Grades 9-12. --Candice Mack

Cassandra Clare vaulted onto the publishing scene with her first YA novel, *City of Bones*, and has published three other bestselling novels in *The Mortal Instruments* series. First published in August of 2010, *Clockwork Angel* marked the first installment of Cassandra's *The Infernal Devices* trilogy and debuted at #1 on the New York Times list.

I was really hoping that this book wouldn't ruin the original "*Clockwork Angel*" book, and I wasn't disappointed. The manga contains the entire novel, which was a huge plus for me, as I didn't want to have to buy several manga novels for one book. There were a few historical notes (The way Jessamine and Tessa wear their hair, for example) that were incorrect, but I'm a major history buff. Also, a few small notes of the book were incorrect (Like Sophie's hair color), but those weren't distracting from the beautiful style of how it was drawn. I wish that certain parts were in the novel (such as when Henry said, "Will! She Bit me!"), but they are not important to the story, so I can understand why they were cut. Over all, this is a very beautifully drawn version of one of my favorite books, and I can't wait for when the manga of "*Clockwork Prince*" comes out!

The *Clockwork Angel* graphic novel is a book that has sort of fluttered around the periphery of my awareness for awhile now, but overwhelmed with LIFE and reading commitments this year, it was a book that managed to slip through the cracks of my over-saturated TBR. And then I finished *Clockwork Princess*, and was doing my post-"Ohthefeels!" ritual that follows the end of any Cassandra Clare book which consists of trawling through the TID fanart that deviantART has to offer, when I was suddenly reminded that "Hey! There's a graphic novel! Lots and lots of Will, Jem & Tessa. I think I might want it. I think I might need it." I'm always a little apprehensive of seeing a beloved story come to life visually on paper or screen. What if the characters don't look like I imagined? What if the artist/actor/director doesn't grasp the subtleties and nuances of the characters and their relationships? What if they leave out or change vital pieces of the story? What if it's just done poorly? Will it forever change my mental image of the the way I imagined the world and the characters -- the way I look at the book? It's a risk. It might suck. It's inevitable. Then, that'll suck too. And maybe. So with all of those questions and fears hovering in the forefront of my mind, what'd I think of this graphic novel? That it was awesome. HyeKyung Baek brought Tessa, Will, and Jem's stories to life beautifully and brilliantly... and sometimes terrifyingly and creepily. It's like Baek took a peek inside my mind and translated my imaginings of *Shadowhunters & Co.* to the page, capturing them perfectly. Sure, this version of the story is an abbreviated one, but I am impressed with how much of the story is crammed into 250+ pages, how much detail there is, how rich the character and

relationship development is. I got to see with a new perspective where certain plot points had taken root, details I had missed, and tidbits I had forgotten. Also, another random observation I'll throw in for free. Being exposed to this story again helped me remember just how much interaction there was between Jem and Tessa in the first book. When I first read *Clockwork Angel*, I was so hung up on Will ("Aww....look how obviously and tragically tortured you are, and how you cover it up with such reprehensibly cruel behavior! Just let me love you!!!" *Elmyra hug*). I considered Jem to be a romantic foil - a distraction - to the greater love story of Will & Tessa, that I didn't really pay as much attention to Jem & Tessa's moments. They're quiet moments, but meaningful ones with a lot of depth. "Oh, the feels!" Suffice it to say that reading the graphic novel makes me want to reread the original novels again now that I know things. Overall. Beautiful, gorgeous, and perfect, *The Clockwork Angel* graphic novel satisfied my craving to see the *Infernal Devices* world for myself and gave me the opportunity to live in it a little bit longer, because I'm still not quite ready to leave it just yet.

I absolutely loved the books, and when I saw the Manga adaptation, I just had to buy all three. The art style reminds me of *Vampire Knight*, though I didn't really like that anime that much... STILL. It was interesting to see someone else's vision of the characters. I would definitely recommend this for anyone interested in anime/manga and the series as a whole.

I really like the art of the manga. As I wait for the PB of the *Mortal Instruments* it was good to read this beauty too.

I bought these thinking they would be similar to the *Soulless* manga collection, they are not even close. I think that Cassandra Claire may want to have some help deciding how her stories are used: movie and these books. The graphics seem raw and generic. In fact, the art doesn't seem to represent the characters explained in the novels, the artist just ran on styles of other manga. They were boring and difficult to read.

Cant wait to have all three. Love the pictures. Love Love Love it.

I have read the *mortal instruments* and *infernal devices* and expected to be disappointed. But I found this manga to be rather good. The art work was beautiful and most characters portrayed perfectly. Some details were askew but overall I loved it. I read in a comment that the drawing can

at sometimes be "childish" but I need not see it to be so. This is because these drawings are chibi. I did not like how Henry was drawn and thought that even though Charlotte is small she should have looked older and the opposite for mortmain. He was a bit too old and ugly. I love love LOVED Jem! I never cared for Will as much but I liked how they show his dark tortured side as well as his kind heart more than Cassy ever did in the first book. Even though this is in black and white the words make you see all the colors in the world of the infernal devices. Highly recommend.

This is a fantastic graphic representation of the novel. I'm absolutely in love with it! The art is so beautiful and well done, everything from the character's expressions to the details of the setting, location, dress of each scene...it's just so beautifully done! I would, however, say that it's manga-style art so if you're not a fan of that you might not like this graphic novel as much as I have. They did a great job at shortening the novel for the purpose of putting it in illustrated form, so for any first time readers of the story, they will be able to get the essence of the novel without missing on any of the details that make up this amazing story. For those that have already read the novel, this and the upcoming graphic novels are great companions to the books!

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